

YEAR 1/2 CURRICULUM MAP 2020/2021

Cycle B		Autumn	Spring	Summer
Reading	Word reading	Phonic programme e.g. Letters and Sounds		
	Comprehension	Texts include: poetry (contemporary and classic), traditional stories, fairy stories, nonfiction texts (NC p 28)		
Writing	Transcription	Phonics / Spelling programme (NC Appendix 1)		
	Composition	Writing : Narratives about personal experiences and those of others (real and fictional); about real events; poetry and for different purposes (NC p 31)		
	VGP	NC Appendix 2		
Speaking and Listening		12 Statutory statements (NC p 17)		
Maths		Number and Place Value, Addition and Subtraction, Multiplication and Division, Fractions, Measures, Geometry: properties of shape, Geometry: position, direction and motion, Statistics		
Science		Living things and their habitats (Y2) The Environment (Y2)	Plants (Y2)	Animals including humans (Y2) Uses of everyday materials (Y2)
		Working Scientifically – on going across the year		
Computing		<p>Computer Science Understand Simple algorithms. Create simple programs e.g. (Beebot) – forward / backwards – use pictures of ourselves/ animals/plants</p> <p>Digital Literacy SWGFL- Year 2- Staying Safe Online Follow the Digital Trail</p> <p>IT Sound – Use technology purposely Using IPADS/Easispeaks to record/ playback (talk about me/retell stories) Use cameras (Me) – looking at family photos/old photos Graphics – me/ my family. Beginnings of WP – All about me</p>	<p>Computer Science – Use digital devices e.g. Beebot to program simple journeys - use map / photos of local area. Make sets of simple instructions – fd/bk left/right. Correct obvious errors (debug)</p> <p>Digital Literacy Keeping personal information private. Look at local environment for common uses of ICT outside school eSafety week- Jessie and Friends and Hector’s World</p> <p>IT Use technology purposely - Simple branching database - materials Cameras – take photos of local area Add to simple photo story/IPhoto - record thoughts</p>	<p>ICT Use technology purposely – nonfiction texts - George / animals. Use photos from visit e.g. Shildon in WP / book Book creator IPAD – WP software on PC - Create/store/ retrieve Talk about animals/famous person to camera/video</p> <p>Digital Literacy Use technology safely - SWGFL - Year 2- Screen out the Mean Using Keywords Sites I Like</p> <p>Computer Science - iPad apps writing precise and unambiguous instructions. – Daisy the dinosaur/Kodables/Beebot app</p>
History		<p><u>Our local history: transport</u> NC Ref: Changes within living memory; significant; significant events and people in their own locality. <i>Focus: early railway; Shildon and the Locomotion; Stephenson and Hackworth.</i></p>	<p><u>History Detectives: spot the difference!</u> NC Ref: changes within living memory <i>Focus: toys and leisure time</i> Skills: use of primary sources; similarities and differences;</p>	<p><u>Fantastic Firsts</u> NC Ref: events beyond living memory that are significant globally or nationally <i>Focus: inventions and special events – moon landing, first</i></p>

	Skills: identifying and writing about change and its causes; use of primary sources; chronology	chronology; change and continuity	<i>train, electricity, phones, films etc.</i> Skills: chronology over longer timeframe, comparing events, writing about significance.
Geography	What can I find? Me and my corner of the world. Local area. Focus: Fieldwork and observational skills, basic maps, use and labelling of photographs, geographical language.	Wherever next? Location and journeys Focus: hot and cold places, continent, oceans, North/South/East/West. Key vocabulary.	Why is my world wonderful? Simple world Maps and features. Focus: continent, oceans, mountains, rivers.
	Geographical skills and fieldwork – on going across the year		
D.T.	Textiles - make an animal puppet	Mechanism - make a vehicle with wheels – based on exploring	Structure - design and make a miniature garden/seaside
Art and Design	Sculpture and painting – 2D & 3D animals Creating Poppies- Georgia O Keefe Artists	Printing – linked to exploration Drawing – texture and line	Drawing and painting -plants Collage – based on a sea-scape
Music	Listening and Singing - animal songs and rhymes using descriptive language. Animal word-rhythm grids Experimenting with Sounds - descriptive weather sequences: using sounds to represent ideas: I hear thunder... Music Education Hub: Key Stage 1 Programme Opportunities e.g. 'Little Fingers' - integration on curriculum delivery (Durham Music Service)	Listening and Singing travelling songs – adapted; Wheels on Bus / train...jungle trail, movement and actions/ pulse and rhythm Listening and responding - to music representing 'The Sea and Space': creating musical structures Music Education Hub: Key Stage 1 Programme Opportunities e.g. 'Little Fingers' - integration on curriculum delivery (Durham Music Service)	Listening and Experimenting with Sound - world music/songs and dances. Junk Percussion Band? Africa- drumming S. America – Samba Asia – tuned pentatonic chimes etc.
	Music Education Hub: Key Stage 1 Programme Opportunities e.g. 'Little Fingers' - integration on curriculum delivery. (Durham Music Service)		
P.E.	Fundamental Movement Dance Multi Skills and Boccia/ Curling	Throwing and Catching Gymnastics Games- Invasion- Football	Games- Striking and Fielding- Rounders Athletics
R.E.	Domestic Church - Families Judaism- Abraham and Moses Baptism/ Confirmation - Belonging Advent/ Christmas- Waiting	Local Church- Special People Islam- Muhammed Eucharist- Meals Lent/ Easter- Change	Pentecost- Holidays and Holydays Reconciliation/Anointing of the sick- Being Sorry Universal Church- Neighbours
	Statutory subject in all year groups Curriculum must be based on Durham Agreed Syllabus 2012 for all maintained schools		